Behind the Groove PRESENT

VICTOR SIMONELLI THE EARLY YEARS VOL 2

A **N.Y.'s Finest - Do You Feel Me** (Club Mix)
Produced, mixed and edited by Victor Simonelli, Engineered by Mac Quale at Fibre Studio, Brooklyn. Written by Victor Simonelli (Ascap) Publisher: Simonelli Music (Ascap)

B **Groove Committee - Dirty Games** (Club Mix)
Produced, mixed, arranged & edited by Victor Simonelli for VJS Prod. Writer: Victor Simonelli (Ascap) Publisher: Simonelli Music (Ascap)

Street Players Vol 1 - Make It Thru The Night
Produced, mixed, arranged and edited by Victor Simonelli for VJS Prod. Writer: Victor Simonelli (Ascap) Publisher: Simonelli Music (Ascap)

C **Victor Simonelli - I Know A Place** (118 BPM Mix)
Produced, mixed, arranged and edited by Victor Simonelli for VJS Prod. Writer: Victor Simonelli (Ascap) Publisher: Simonelli Music (Ascap)

D **Inner Faith - I've Been Changed** (Club Mix)
Produced, mixed, arranged and edited by Victor Simonelli for VJS Prod. Writer: Victor Simonelli (Ascap) Publisher: Simonelli Music (Ascap)

International Connection - I Can't Help Myself (Previously Unreleased Instrumental Mix)
Produced, mixed, arranged and edited by Victor Simonelli for VJS Prod. Writer: Victor Simonelli (Ascap) Publisher: Simonelli Music (Ascap) Engineered by James Alfarno

BTG: Through the early 90's I spent a great deal of time in record shops, tracking down fresh house music jams from names like N.Y Finest, Cloud 9, Solution, Groove Committee, T.M.V.S, Sixth Sense, and so the list goes on. And as I perused the sleeve notes and labels on these future underground classics, I came to realise that time after time after time, behind all of these different AKA's and aliases there was one constant that prevailed... and that constant was the name **Victor Simonelli**.

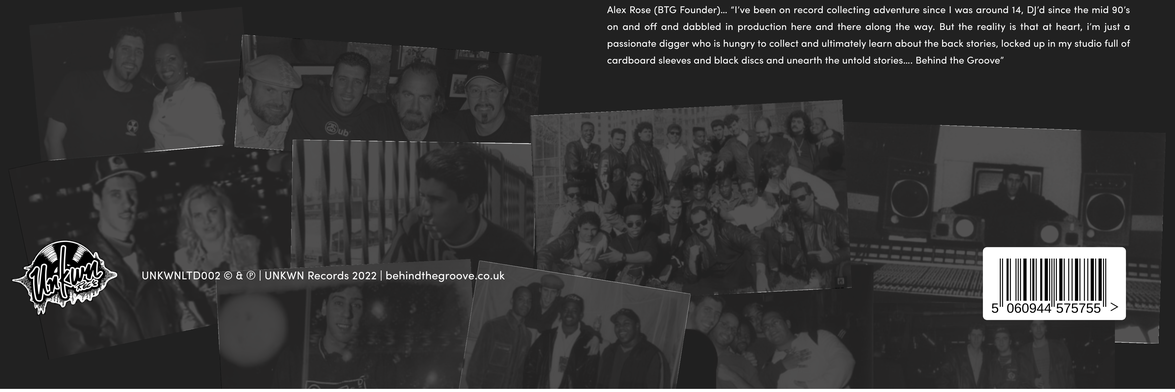
There were few more prolific, heavyweight house music producers in the early 90's than New York's Victor Simonelli. His countless contributions through this period, played a pivotal roll in defining, shaping and developing the 'golden era' New York House music sound. As he set about releasing a dizzying array of foundational underground club hits to the burgeoning New York House music scene of the time, his upfront, dubby sound, filled with distinct hooks, riffs and vocal adlibs, paved the way for what has become a mainstay style of addictive dance floor house music to this day...

LISTEN TO OR READ THE FULL INTERVIEW: behindthegroove.co.uk/victor-simonelli-interview

Getting Behind the Groove.

Launching the first of their collectors edition vinyl series, Behind the Groove branches out from its digital platform to embark on a programme of releases from the iconic pioneer producers of House Music. Held in high esteem for their high quality features and mixes that continue to explore, celebrate and venerate the contributions of highly respected, scene-shaping labels, artists, DJs and special events, BTG seek to put in front of the wider community, the stories surrounding the pivotal role they played in the past and continue to play today in shaping the underground music scene we have come to know and love.

Alex Rose (BTG Founder)... "I've been on record collecting adventure since I was around 14, DJ'd since the mid 90's on and off and dabbled in production here and there along the way. But the reality is that at heart, i'm just a passionate digger who is hungry to collect and ultimately learn about the back stories, locked up in my studio full of cardboard sleeves and black discs and unearth the untold stories.... Behind the Groove"



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LTD EDITION